

1283

III

BIBLIOTH. MUSICALIA



# La Mazoviénne

composée pour le

## Piano

et dédiée

à Mademoiselle

## Wanda Karłowicz

SON ÉLÈVE

par

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VARSOVIE

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# La Mazovienne.

par A. Eborowicz.

**Lento**

PIANO

**Moderato** *con espressione*

*crescendo* **f** *ralentando* **Fine**

*loco*

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III





Red *diminuendo* Red D.C. al Fine e poi 1<sup>o</sup> Trio

This block contains the piano introduction. It features a treble and bass staff with a key signature of two flats and a 3/4 time signature. The music includes triplet figures in the treble and a steady accompaniment in the bass. The tempo and mood are indicated as 'Red' (Allegretto) and 'diminuendo' (decreasing). The section concludes with the instruction 'D.C. al Fine e poi 1<sup>o</sup> Trio'.

1<sup>o</sup> TRIO. *dolce* *canto do len-do*

This block contains the first vocal part, marked '1<sup>o</sup> TRIO.'. The melody is written in the treble staff, and the accompaniment is in the bass staff. The tempo is 'dolce' (sweetly) and the mood is 'canto do len-do' (cantabile). The key signature remains two flats and the time signature is 3/4.

Red: *canto* D.C. 1<sup>o</sup> parte e poi 2<sup>o</sup> Trio.

This block contains the piano accompaniment for the first vocal part. It features a treble and bass staff. The tempo is 'Red' (Allegretto) and the mood is 'canto' (cantabile). The section concludes with the instruction 'D.C. 1<sup>o</sup> parte e poi 2<sup>o</sup> Trio.'

2<sup>o</sup> TRIO. *tenuto canto* *tranquillo*

This block contains the second vocal part, marked '2<sup>o</sup> TRIO.'. The melody is written in the treble staff, and the accompaniment is in the bass staff. The tempo is 'tenuto canto' (sustained cantabile) and the mood is 'tranquillo' (calm). The key signature remains two flats and the time signature is 3/4.

D.C. 1<sup>o</sup> parte e poi 2<sup>o</sup> Trio

This block contains the piano accompaniment for the second vocal part. It features a treble and bass staff. The section concludes with the instruction 'D.C. 1<sup>o</sup> parte e poi 2<sup>o</sup> Trio'.



